

A Wonderful Friend



McGill Secretary Killed In Tragedy

The Students' Executive Council was deeply shocked and grieved to learn of the tragic death of Mrs. Gladys McKenzie last Sunday evening. She was struck by a train while crossing the tracks at Rosemere, a village situated about eighteen miles north of Montreal.

Mrs. McKenzie had been working in the SEC office as the secretary for a little over two years, and in that time her work brought her in contact with hundreds of the students whom she served. There was a genuine feeling of sadness on Monday as many of those who knew her heard of the tragedy.

Wilfred Hastings, Secretary Treasurer of the Students' Society; "To say that Mrs. McKenzie was a secretary in the SEC office is to express only a small part of what she did. All those who worked with her knew her as a friend as well as a colleague. She had a real concern for the welfare of all the students with whom she worked and went out of her way to help and advise them".

Louis Donolo, President of the Students' Society; "The Students' Council was shocked to learn of the sudden death of Mrs. Gladys McKenzie. In the two years that she has served as private Secretary to the officers of the Students' Society, Mrs. McKenzie's loyalty and kindness befriended her to all those who met her. Her passing will be profoundly felt.

Stu Smith, President of the Union; "It was with deep personal shock that I learned of the tragedy, she was very close to me."

Roy Heenan; "Mrs. McKenzie was a wonderful person. All who knew her will understand the full significance of what is meant. She was always cheerful, willing to help everyone and took close personal interest in the students and their activities. She will be most sadly missed by us all."

The funeral will take place today at 11 am at Collins Funeral

STUDENTS VIE FOR ELECTION TO PARLIAMENT

McGill's first campus-wide Model Parliament campaign opens today. Barring last minute developments there will be sixty-three students vying for support in thirty constituencies.

Highlight of the two-week campaign, which climaxes on election day, Nov. 29, will be a monster rally in the Union and a special debate. The debate will feature former Liberal cabinet minister, Jack Pickersgill and Arthur Maloney, criminal lawyer and Parliamentary Assistant to the Minister of Labour.

Convenes Dec. 4

Successful candidates, plus ten additional members to be appointed on a basis of proportional representation, will form the pseudo-Parliament Dec. 4. In addition Heath MacQuarrie, (PC-Queens) and Leon Crestohl (Lib-Montreal Cartier) will be guest speakers. Proper Parliamentary procedure will be enforced by former Commons speaker Rene Beaudoin.

A Quebec First

Although Model Parliament elections are common on other Canadian campuses, this will be the first such undertaking at any Quebec university. Purpose of the campaign, according to Wes Rapoport, President of the McGill Liberals and Bob Amaron, who leads the local PC's, is to stimulate interest in and understanding of national issues.

The bulk of activity will probably centre in the eleven ridings in Arts and Science where two independents are challenging the regular party slates.

Real Cool Canadian



Jazz Man Peterson Headlines Concert

Oscar Peterson will be the feature attraction of the SCOPE presented jazz concert in Moyse Hall tonight at 8:30. Tickets are still available and will be sold starting at 7:30 pm in the Arts Building.

Oscar Peterson first achieved fame with the Johnny Holmes' orchestra in 1944, but remained in Canada until 1949 despite many lucrative offers from the United States.

In 1950 he started recording for Norman Granz after a very successful concert at Carnegie Hall. In the following three years he

toured Europe and led his own trio consisting of bassist Ray Brown and guitarist Irving Ashby, who was later replaced by Barney Kessel and still later Herb Ellis. In 1953 he appeared in a concert tour with Ella Fitzgerald in England and Scotland.

Peterson's style, which at first seemed to be an amalgamation of Shearing, Tatum, Garner and several others of the "cool" school, clearly evolved as a distinguishable and original style.

This Canadian pianist has been widely recognized for his talent and contribution to his field, a fact which is borne out by his election to a first place position in the annual Downbeat magazine poll last year. He cites as his own two favourite pianists Vladimir Horowitz and Art Tatum.

The jazzman has just returned from Chicago, and will head back south of the border after his Moyse Hall performance.

Peterson was born in Montreal 26 years ago. Married and the father of four children, he still resides in the city of his birth, spending five to seven hours a day while at home practicing the music which has made him famous. Such times at home are not too frequent for the musician however, as evidenced by his 1950 tour of 52 cities with the Granz JATP group. He has also played at the Stratford Shakespearean Festival.

Other presentations planned by SCOPE are: Robert Frost, "American poetry's elder statesman", the Amadeus String Quartet, and an exhibition of Contemporary American Art, sponsored jointly with the University of Montreal.

Fearless Freshmen Plead "Give Exact Word Limits"

Freshman students taking English 100C at McGill prefer to be assigned a definite word limit, rather than being told to "write enough to cover the subject adequately". The Daily learned this from two members of the English Department. Students obtain a sense of security in their composition writing when told how much to write, indicating that they prefer to work towards a goal, rather than being left on their own in determining the length of their essays.

No Change

The two faculty members interviewed, Professor A. E. Malloch and Mr. W. Booth, have not observed any appreciable change in the calibre of students' writing within the last few years. However, it was noticed that students

from Ontario high schools came to college better prepared to write compositions than those from Quebec.

Another noteworthy statistic is that although students prefer to write subjective compositions instead of descriptive or narrative ones, they get lower marks when attempting the former. This is attributed to the fact that they assume that they know the subject well, consequently getting involved in it to such a degree that they lose all control of their work. "Descriptive essays are usually written best," said Mr. Booth, "as the student can visualize the facts in chronological order and set them down without too much difficulty".

Professor Malloch said that students require suggestions when choosing a topic for their essays, as they tend to waste much valuable time in deciding on subject matter. Consequently suggested topics are always given on composition examinations. Essays are assigned with the students' benefit, rather than their interests, in mind. As a result the students often lack knowledge of the given

subject and must resort to copying their weekly assignments from such reliable sources as the Encyclopaedia Britannica and Reader's Digest.

It has also been observed that constant practise, when done with the correct attitude, will improve the calibre of writing.

All freshman must take English 100C, a one hour-a-week course, which is not a credit and has no bearing on one's final average. A pass mark is all that is required.

Satisfied

Therefore, some students are satisfied with 50%, while others devote much time and effort to their essays in an attempt to improve their writing ability. The third group of students "carry" English 100C each year until they pass it.

CONTEST CORRECTION

Will all those interested in submitting essays for the McGill Daily Literary Contest please note that the word limit will be 1,000 and not 100 words as announced yesterday.

SEC OFFICES CLOSE

The Student's Executive Council Offices will be closed between 10:30 am and 12 noon today to allow members of the staff to attend the funeral service for Mrs. Gladys McKenzie.

Editorials

Sputnik, Duplessis And Timid McGill

Perhaps the most important result in the West of the Russian advances in science has been the concern shown in the field of education. What was always patently obvious became of urgent necessity — the need for wider tapping of the talents of the West, the need to provide adequate educational opportunities for the young people particularly in North America, the vanguard of the West.

With this in mind the situation in Quebec is of particular concern to us. Here, because of a premier who has set himself up as the archguardian of provincial rights, the provision for university education is pitifully inadequate. That the French-speaking population is insufficiently provided for is a simple fact. That McGill, an old and famous university, is in dangerous financial straits is also a fact and one that is our prime concern here.

Out of deference to M. Duplessis the Board of Governors saw fit to refuse the grant offered by the Canada Council this year. The members of the Board we know to be wise men and while we are not aware of the rationale of their decision we can guess at it. Most probably they felt that M. Duplessis could make things rather uncomfortable for McGill, and since a bird in the hand is proverbially better than one in the bush, they may have thought it best to settle for M. Duplessis' present grants than risk taking Ottawa grants and losing his favour. The other universities in Quebec also followed the same policy.

We are doubtful of the efficacy of this approach. While it is true that the grants now denied are piling up to the university's credit, it is not as yet clear when the golden horizon will dawn permitting McGill to draw on the fund. If M. Duplessis is the stumbling block we shall have to wait for his demise or political retirement. We doubt whether the university authorities in Quebec are sitting and waiting for either eventuality. Such would be a negative approach and in the case of the former possibility somewhat immoral.

Probably the university authorities have a plan, possibly M. Duplessis may match the Ottawa grants with increased Quebec grants. However we have not heard of anything to support either of these suppositions. If action is not being taken along any of these lines we think that it is time that something was done.

That McGill cannot offer salaries comparative to those being offered at Toronto and UBC is already affecting her staff situation. The universities outside of Quebec that are accepting federal grants are in a position to forge ahead and to draw teachers away from Quebec. The crisis is here and now in Quebec. We cannot afford to wait for an imagined millenium.

It is time that universities came out of their ivory towers and arouse the public consciousness as to the extreme urgency of their needs. There is need for an acute awareness in all levels of society of the gravity of the problem. With sufficient zeal in prosecution, with a willingness to stick their necks out, it is possible that a public opinion can be so aroused as to reach even the ears of the Quebec premier. That gentleman could be reminded that latterly in this country two apparently well entrenched political groups suffered reverses. We refer to the Liberals and Montreal's Civic Action League.

With a clamant public desire for an adequate educational system M. Duplessis might be brought to realise that the need for education is of broader and more vital significance than the defence of provincial autonomy. He must be brought to see that in the age of Sputnik it is almost ludicrous, if tragically so, that the limited sphere of provincialism should prove a barrier to progress and enlightenment.

McGill Daily

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Member Canadian University Press
Member Associated Collegiate Press

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Letters To The Editor

All That Jazz

Sir:

Quite recently the Students' Executive Council admitted officially to the McGill campus a new club called The Jazz Society of McGill University. Its arrival went almost unnoticed. Except for those who attend the S.E.C. meeting approving the formation of this club, and the few members, hardly anybody on campus knew about it.

Jazz is an art, very much the same as writing books, painting a picture, acting, sculpturing, etc. The satisfaction derived from participation in this art is no different than the satisfaction derived out of any other art. Jazz is a mode of self expression; it serves almost as a retreat from the cares and worries of this modern world. The man who picks up a musical instrument and plays jazz has found some way to release his emotions. The art in this is the way in which he expresses himself, be it quiet or angrily. One sees the same in a picture.

But the average person looks upon jazz as something different. He pictures a group of people in a dark, smoky room playing some kind of music far removed from the basic ideas of rhythm and motion. He pictures people who just don't look natural, and thinks of alcoholics, drug addicts, or some such nonsense.

What is the difference between a man who plays a trumpet and the man who reads Shaw? or the man who likes Rembrandt? or Chopin? It is true that some bad elements have appeared in the jazz scene, but haven't bad elements appeared elsewhere?

The average person has yet to recognize this fact. Most people don't even give organizations involved with jazz a chance to exist. They ride them, try to disorganize them, do anything within their power to destroy them. Jazz, and those associated with it cannot be destroyed. Jazz has been around, maybe only in the background, too long to be finally rubbed out. This organization is asking only for a chance to promote a new type of art. It is not asking that everybody become avid enthusiasts. It is asking just for a chance to exist. If more people knew really what jazz is, they wouldn't be able to come around and say, "I don't like it", or, "It's not good". Give this organization, and other organizations like it, a chance to work! Let those who are interested develop their interest; let those who want to learn do so! If one appreciates an art such as painting, architecture, writing and sculpturing, surely one can at least tolerate, maybe even get to enjoy, this form of art.

S.C.

Polls

Can Be Dangerous

Sir:

Surveys of public opinion can be dangerous weapons if not handled carefully. Through either accident or intent it is very easy to present as a cross-section of public opinion, a point of view held, in fact, by a minority and thus presenting fiction as fact.

Although I am hesitant to believe that the poll concerning The Queen and Commonwealth (which appeared in the Daily of Nov. 6) was handled in a dishonest manner, I nevertheless think it was handled unfairly and incompletely.

Of the eight students whose opinions were published, all were in either Arts or Commerce! Does this mean that Mr. Levine, in a moment of leisure, stood on the Arts Buildings steps and collared a few of his friends as they came out? or does it simply mean that he was not interested enough in his project to speak to a few engineers or med. students (who God knows have been willing enough to express their opinions these last

few days)?

If Mr. Levine's poll was meant to give us a cross-section of opinions on the McGill campus (and what other justification can such a poll have for its existence?), he has failed. Not

only has he failed, he has perhaps misled us unnecessarily. I feel strongly that such surveys can be very useful, but I also recognize them as being extremely dangerous.

P.M. Kilburn, Arts 3

CHEMISTRY 11 & 902

DR. HOLCOMB'S notes will be reprinted and sold for \$2.50 a set, at the McGill book store.

A minimum number of purchasers are required and if this is not reached the notes will not be printed.

All students requesting these notes are asked to fill out the coupon below and hand it into the Janitor's office in the Engineering Building.

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Summer Jobs For 1000 Undergrads

The Chairman of the Civil Service Commission has announced that the government is seeking 800 university graduates for continuing employment and 1,000 undergraduates for summer work.

At the graduate level students are required from virtually all faculties but mainly from arts and commerce, engineering and agricultural science. These four groups, which account for about three quarters of the 800 vacancies, include 200 engineers, 120 agricultural scientists and over 200 arts and commerce graduates for assignment to various classes.

The 1,000 undergraduates hired for summer work will receive from \$245 to \$305 a month depending on the amount and kind of university training they have had and related experience. Some students seeking post-graduate degrees will get more than that.

Summer requirements include 200

undergraduates in agriculture, 100 in forestry and 175 geology students. There is also a need for 180 survey assistants. Much of the work undertaken by these students is purposely scheduled for the summer since it requires superior education and the summer is the only time when trained people are available for short-term employment.

Mr. Heeney said the Commission is streamlining its processes and intensifying its efforts in order to ensure that the government gets its fair share of the best graduates.

Charities' Appeal Nets Over \$3700

A Charities spokesman reported yesterday that total donations to date are approximately \$3700.

A first year Physio student, Betty Boyd, has won a trip for two to New York City, Combined Charities officials announced last night. Two additional drawings brought a clock radio to Vernon Akai and a gift package from Steinberg's for Peter Marcotte.

When contacted last night by the Daily, Miss Boyd refused to believe the news. "Girls here at RVC are always being called up and asked their opinion of free love and things and I think you're pulling my leg."

New Location



Daily photo by Art Plampton

Making a hygienic exit from the new McGill University Health Service building are these two pert young co-eds. The new location is situated at 517 Pine Avenue, to the left of the main entrance of Molson Stadium.

The move for the Health Service establishment from its old location on Pine nearer Park was accomplished recently.

EUS SPONSORS LECTURE ON ENGINEERING IN AIR POWER

Group Captain H.R. Footitt will speak on the "Engineering Aspects of Air Power" tonight at 8:30 pm under the sponsorship of the Engineering Undergraduate Society. The lecture, to be held in the Auditorium of the Physical Sciences Center, is open to students and staff members of all faculties.

Dr. F. Cyril James, Principal and Vice-Chancellor of McGill University, will introduce the speaker.

An outstanding Canadian aeronautical engineer, Group Captain Footitt is widely experienced in his field both with private industry in England and the United States and with the Royal Canadian Air Force. After completing his aeronautical engineering training in the United States in 1935, he joined Heston Aircraft Company of England as a junior draftsman and soon moved to the Fairey Aviation Company as a junior technical assistant, doing aerodynamic and stress calculations. Both before and after the Second World War he served with the Ryan Aeronautical Company of San Diego, California, first as a stress engineer group leader and later as their

Chief Structures Engineer.

During the Second World War he acted as head of the Airworthiness Section of the Directorate of Aeronautical Engineering at Air Force Headquarters. In the last ten years he was connected with the R.C.A.F.'s aircraft and development branch and later he became a resident engineer of officer at A.V. Roe Canada Ltd. Group Captain Footitt is now the Air Force Director of Aircraft Engineering.

PLAYERS' CLUB tickets for "The Master Builder" are on sale at the Union from 12 to 4 pm and in the Arts Building from 12 to 2. The production will take place Nov. 26th to 30th in the Union Ballroom.

MCWA TICKETS

Tickets for Lester B. Pearson's speech to the McGill Conference on World Affairs, this Wednesday night at 8:30 in Moyses Hall, will be available in the M.C.W.A. office in the Salon in the Union. Tickets for the following night's panel discussion by journalists Blair Fraser, Gerard Filion and educators Maxwell Cohen, Frank Scott and Edward McWhinney, which will take place in Redpath Hall will also be on sale. Friday evening's Plenary Session, at which Hugh Keenleyside will speak, will be a closed Session.



Coming EVENTS

TUESDAY, NOVEMBER 19

MATHEMATICAL SOCIETY: There will be a meeting of the Mathematical Society at 1 pm in Room 210 of the Physics Bldg. This meeting will be devoted to problem-solving. All interested students are invited to attend.

MCGILL DUPLICATE BRIDGE CLUB: The McGill Duplicate Bridge Club will hold its monthly master point tournament to-night starting at 7 pm sharp in the cafeteria of the McGill Union. All students on campus who know how to play bridge are invited to attend whether or not they have a partner.

NEWMAN CLUB: Lecture series: "Route Signs To The Church".

JAZZ SOCIETY: Weekly meeting in Club Room at 1 pm. All welcome.

CHORAL SOCIETY: Regular practice at 5 pm in the Union ballroom. Members are requested to leave their coats in the W.M. Stewart Room.

HILLEL: "Town and Gown" series. Topic is "The Image of God and the Animal in Us". Speakers will be Dr. M. S. Rabinovitch of the Dept. of Psychology and Rabbi Maurice S. Cohen of the Shaar Zion Synagogue. Hillel House at 1 pm. Hebrew for beginners at 3 pm.

PHILATELIC SOCIETY: Swapping session to be held in the Union boardroom at 7:30 pm. All interested stamp collectors invited to attend.

STUDENT ZIONIST ORGANIZATION: A meeting of the student choir will be held at 8:30 pm in the Union ballroom. Newcomers are also invited to attend.

ENGINEERING UNDERGRADUATES SOCIETY: Lecture in the P.S.C.A. at 8:30 pm by Group Capt. H.R. Footitt. His topic will be "Engineering Aspects of Air Power".

WEDNESDAY, NOVEMBER 20

HILLEL: "Living Judaism" series — "Fighting Jewish Words". Panel — M. Chaikelson, B. Horson, C. Solomon, L. Tiger. Moderator: Rabbi Samuel Cass. 1 pm at Hillel House.

MONTEREGIAN GEOLOGY CLUB: Don Sangster will give an illustrated talk on Norman Wells area, N.W.T. 1 pm Room 232 P.S.C. Bring your lunches.

HELLENIC CLUB: Special meeting. By-elections, discussion on new proposed Constitution. All members are urged to attend. 7 pm at the Union.

PRE-MED SOCIETY: film at 1 pm Room 250, Biology Bldg. All welcome, bring lunch.

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President of Canadian Aeronautical Institute

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'Y' Blues Down Poloists 15-8

Normie Goldberg Scores 7

The Davis YMHA Blues gave the McGill Redmen a lesson in team play last night when they trounced them 15-8 in the Sir Arthur Currie Pool. The Redmen gave an inept first-half performance before the largest crowd of the season.

by Leonard Waxman

Trailing 9-2 at the half, coach Ross Firth didn't exactly whisper sweet nothings to his players. McGill perked up somewhat in the second half, battling the 'Y' on even terms, but they were still far from showing their real capability.

All due credit must be given to Frank Medick's 'Y' Blues who gave a fine display of cohesive teamwork. Normie Goldberg, who is one of the top water polo players in these parts, led the 'Y' attack with 7 goals. Manny Hoffman, another stellar performer, wasn't far behind with 4 tallies. Syd Kastner scored twice, while Ben Joffe

and George Sevcik notched one goal apiece.

Bernie Toporowski, Charlie Evelyn, and Rod Roy had two goals each for the Redmen, while Jimmy Gaston counted once. McGill trailed 4-1 at quarter time and 9-2 at the half. In the third quarter, spurred on by a vociferous, partisan home crowd, McGill outscored the 'Y' 3-2. This still left the 'Y' with a healthy 11-5 margin. In the hectic, action-packed final quarter, the Blues outscored McGill 4-3, making the final score 15-8.

CHAMPIONSHIP SATURDAY

McGill entertains the University of Toronto Blues next Saturday night at 8:00 in the McGill pool in the first half of the two game total point Intercollegiate Championship. If the Redmen want to repeat as champions, they had better stop reading their clippings and get to work. So far they have had easy sailing against the weaker city teams, but last night the 'Y' destroyed any aura of invincibility they may have had.

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MEN'S SWIMMING

The swimming trial for all potential members of the Men's Swimming Team will be held on Wednesday November 20th at 5 pm in the Currie Pool. All competitors who are interested in making the Varsity or Intermediate team must attend at this time.

Medical Influence Sours Refs; SLUGS Lose First Start 26-12

The Daily SLUGS last night made their first start in the Intramural Basketball League a losing one as Med. 4 defeated them by a 26-12 count.

The Meds were led by Gavin Southerland who notched eight points as their high scorer. Pointmakers for the SLUGS were Gordon Wasserman with six, Eric Rennert with four, and Steve Fichman with two.

The Med. 4 boys, past champions of the league, had a rough time making any headway as they were constantly bottled up by the aggressive forecourt play of the SLUGS.

Of the Meds, Jerry Anderson of football, diving, track and gymnastics fame, and 6'6" Norm Lister turned in effective games for the winners.

Actually the game was closer than the score indicates. The refereeing generally seemed to be in the Meds' favour, and they had the better bench strength. Morris Fish, Red Pollack, Saul Levine and Pete Rehak all turned in fine two-way efforts for the SLUGS in addition to Wasserman, Rennert and

Fichman. But the reserves spelled the difference in the outcome as many of the Dailyites were laid up with the flu, Asiatic variety naturally. Also, the coach, whose name has not yet been released, was away on an exhibition trip south of the border with some of the SLUGS' better ex-pros, whose names have not yet been released. Mind you, these are not alibis.

HECKLERS HECKLE

The Medicinemen were supported by some 600 heckling supporters from the faculty of Medicine, naturally. The wild cheering of these fans as their team went about the business of performing their usual illegal tactics was most disturbing to the SLUGS, and it is hoped that all red blooded journalists with a smithering of printer's ink in their veins will be on hand to support the SLUGS next week.

The SLUGS play their next match next Monday night at the Gym at 9:15 pm. Their opponents will be the 'No Stars' of the Faculty of 'Glorified Plumbing'.

WOMEN'S SPORTS SCHEDULE

TUESDAY, NOVEMBER 19
Badminton 7:30 pm Doubles Tournament
Swimming 7 pm synchronized: solos duets, trio, Marinettes
8:15 pm Team Dinner Meeting in Cafeteria R.V.C.

WEDNESDAY, NOVEMBER 20
Archery 2-5 pm.
Diving 7 pm.
Squash 7:15 pm.
Hockey 1-2 pm.
Volleyball 7:30 pm Fourth West vs. Phys. Ed.
7:30 pm Second Main and Second West vs. Arts and Science.
8:15 pm Fourth West vs. Emanons
8:15 pm Phys. Ed. vs. East Wing
Water Show 7:45-8:30 pm Flower Garden

THURSDAY, NOVEMBER 21
Fencing 7:15-10 pm

Rifery 7:30 pm
Badminton 7:30 pm (mixed)
Modern Dance Club 4-6 pm.
Basketball 4:45 pm Ground East vs. Second and Third Main.
4:45 pm Second East vs. First East
5 pm Arts vs. Science.
8-10 pm Intercity.
Water Show 7:45 pm Queen's Card Game.
7:45-8:30 pm Lobster Quadrille.
8:30-9:15 pm The Croquet Game.
9:15-10 pm Cheshire Cat.

FRIDAY, NOVEMBER 22

Hockey 5-6 pm.

SATURDAY, NOVEMBER 23

Figure Skating 10 pm
Swimming: Intercollegiate Meet at Toronto Swim Race Coaching daily.

Open Letter To Graduate Students

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MEN'S INTRAMURAL SPORTS

VOLLEYBALL

TUESDAY, NOVEMBER 19

1 pm
Cl. 1 Mutnicks vs. Dents 1
Cl. 2 Surds vs. Med 2
Cl. 3 Med 1B vs. Terrors

WEDNESDAY, NOVEMBER 20

1 pm
Cl. 1 Dents 2A vs. Satellites
Cl. 2 Commerce vs. Lushes
Cl. 3 Grads vs. Med 1A

ICE HOCKEY

TUESDAY, NOVEMBER 19

12 noon
Engineering (Practice)

1 pm
Grads vs. Phys. Ed.

WEDNESDAY, NOVEMBER 20

12 noon
Law (Practice)

FLOOR HOCKEY

WEDNESDAY, NOVEMBER 20

East Gym
5:45 pm Westies vs. Law

6:30 pm Beams vs. Arch.
West Gym
7:30 pm G.C.G.'S vs. Red Wings
8:15 pm Eng. 5 vs. Sputniks
9 pm Sourheads vs. Turtles
9:45 pm Commerce vs. Pink Pearls

TABLE TENNIS

TUESDAY, NOVEMBER 19

12 noon
L. Lummis vs. S.H. Chandler
H. Forester vs. M. Marks
1:30 pm
R. Roskies vs. D.W. Pike
Z. Strasberg vs. R. Cronin

FRESHMEN PHYSICAL EDUCATION

Mr. Hugh Forgie of the Ice Capades will put on a trick-shot badminton display on Wednesday, November 20th at 2:30 pm in the Currie Gymnasium. Freshmen who have classes at 2 and 3 pm that afternoon will be permitted to attend the display. Attendance for all 2 classes will be taken at the usual time, while attendance for the scheduled 3 classes will be taken immediately following the display.



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NOMINATIONS

STUDENTS' EXECUTIVE COUNCIL

Nominations are called for Undergraduate Representatives on the Students' Executive Council.

Nominations must be in writing and shall be signed by twenty-five members of the Students' Society belonging to the group or groups which the Nominee is to represent. The Nominee also must sign the Nomination.

Two Representatives will be elected from the Undergraduate Students in the Faculty of Arts and Science.

One Representative will be elected from each of the following groups:

- The Undergraduate Students in the Faculty of Law.
- The Undergraduate Students in the Faculty of Engineering.
- The Undergraduate Students in the School of Architecture.
- The Undergraduate Students in the School of Commerce.
- The Undergraduate Students in the Faculty of Music and in the Faculty of Divinity.
- The Undergraduate Students in the Faculty of Medicine.
- The Undergraduate Students in the Faculty of Dentistry.
- The Undergraduate Students in the McGill School of Physical Education, the School of Physiotherapy and the School of Graduate Nurses.

Nominees must be students of the year prior to Graduation Year in each group.

Nominations must be in the hands of the Secretary of the Students' Society by 4 P.M. on Friday, November 22, 1957.

Elections will be conducted by the Students' Executive Council on Wednesday, December 4, 1957.

WILFRED HASTINGS,
Secretary-Treasurer,
Students' Society.